

OPERA

THE 7TH
SHIZUOKA INTERNATIONAL
OPERA COMPETITION 2014, Shizuoka, Japan

Shizuoka International Opera Competition

The Shizuoka International Opera Competition was founded in 1996, the 50th year after the death of Tamaki MIURA, to commemorate this world-famous prima donna known for her ties to Shizuoka.

This competition has been held every three years, with the aims of discovering young talented musicians and giving a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

*MIURA Tamaki

Tamaki MIURA is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000 times. Puccini, stated his admiration for her, "It was as if I had composed *Madama Butterfly* solely for Madama Miura." Tamaki's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.



(Presented by SATO Tamaki)

Committee of Jury (in alphabetical order, honorifics omitted)

Chairperson: **KIMURA Toshimitsu** (Japan / Baritone)
Members: **BANBA Chihiro** (Japan / Soprano)
Teresa BERGANZA (Spain / Mezzo-Soprano)
Vincenzo DE VIVO (Italy / Artistic Director, Teatro Carlo Felice)
Werner HINK (Austria / Former Concertmaster, Vienna Philharmonic Orchestra)
IHARA Naoko (Japan / Alto)
MIZUGUCHI Satoshi (Japan / Tenor)
Cheryl STUDER (U.S.A. / Soprano)
Gabriella TUCCI (Italy / Soprano)
Bernd WEIKL (Germany / Baritone)
YU Zizheng (China / Tenor)

Conductor / Orchestra (Final Round)

Conductor: **CHIEN Wen-Pin**
Orchestra: **Tokyo Symphony Orchestra**

Dates

1st Round	November 8 (Sat)-November 10 (Mon), 2014
2nd Round	November 12 (Wed)-November 13 (Thu), 2014
Final Round	November 16 (Sun), 2014
Results and Awards	November 16 (Sun), 2014
Prizewinners' concert	November 18 (Tue) and November 20 (Thu), 2014

Location

Main Hall, ACT City Hamamatsu (Hamamatsu City, Shizuoka) and others

Application Qualifications

Age 33 or younger (Limited to applicants born on or after November 8, 1980)

For further information,
see GUIDE FOR APPLICANTS.

Competition Proceedings

Preliminary Audition

The Preliminary Audition is held by submission of CDs or other recording medium.

Notification of Results

Applicants who have received the notification of acceptance as a result of the preliminary audition must pay an application fee of ¥20,000.

1st Round

Contestants perform two arias with piano accompaniment. One is a self-chosen aria for the 1st round and the other is an aria designated by the Jury from among the four proposed arias on the performance day.

2nd Round

Contestants perform part(s) designated by the Jury from the whole opera of their self-chosen role with piano accompaniment.

Final Round

Contestants perform two arias with orchestral accompaniment. One is a self-chosen aria for the final round and the other is a designated aria by the Jury from among the four proposed arias.

Prizes

1st Prize	¥3,000,000
2nd Prize	¥1,500,000
3rd Prize	¥ 750,000
Finalists Prize	¥ 400,000
MIURA Tamaki Special Prize	A special scholarship for the purpose of promoting education

* All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

Concerts by Prizewinners

The winners of 1st, 2nd and 3rd prizes as well as the MIURA Tamaki Special Prize are required to appear in the prizewinners' concerts.

- November 18 (Tue), 2014 (Shizuoka City)
- November 20 (Thu), 2014 (Tokyo)

Financial Support for Traveling

- ① ¥30,000 for each contestant residing in the region of Asia
- ② ¥80,000 for each contestant residing outside of the region of Asia
 - * Half of the above mentioned amounts will be provided for each Japanese contestant residing overseas.
 - * The subsidies described above shall be given after any necessary taxes are deducted.

Accommodations

As long as contestants stay at the accommodation facilities specified by the Secretariat, the room charge will be covered by the Secretariat.

Supported by: Ministry of Foreign Affairs, Agency for Cultural Affairs, Hamamatsu City Board of Education, JAPAN FEDERATION OF MUSICIANS, JASRAC, Shizuoka Prefecture Cultural Association, Shizuoka Prefecture Regional Cultural Organization Liaison Council, Shizuoka Cultural Foundation, The Shizuoka Teacher's Society for Mutual Welfare, THE HAMAMATSU CHAMBER OF COMMERCE & INDUSTRY, The Asahi Shimbun Shizuoka General Bureau, THE SANKEI SHIMBUN SHIZUOKA BUREAU, The Shizuoka Shimbun & Shizuoka Broadcasting System, The Chunichi Shimbun Tokai Head Office, Shizuoka Bureau Nikkei Inc., The Mainichi Newspapers Shizuoka Bureau, THE YOMIURI SHIMBUN SHIZUOKA BRANCH, Kyoto News, JJI PRESS SHIZUOKA BUREAU, NHK Shizuoka Station, Shizuoka Telecasting Co., Ltd., Shizuoka Asahi Television Co., Ltd., Shizuoka Daiichi Television, K-mix, Fm Haro, and Hamamatsu Cable Television Incorporated

In Cooperation with: **KAWAI** MOSTLY CLASSIC ONGAKU NO TOMO SHA CORP. **Roland** and **YAMAHA**

CONTACT

The Secretariat for the Executive Committee of the Shizuoka International Opera Competition

Shizuoka University of Art and Culture 2-1-1 Chuo, Naka-ku, Hamamatsu City, Shizuoka 430-0929, JAPAN

Phone:81-53-457-6446 Fax:81-53-457-6447 E-mail:opera@suac.ac.jp

Official Website: <http://www.suac.ac.jp/opera/> (GUIDE FOR APPLICANTS is available on the web page.)